July 20, 2012

Mr. Dalian Wordekker, CCIM  
Federal Preservation Officer  
United States Postal Service  
475 L'Enfant Plaza, SW, Suite 6670  
Washington, DC 20260-1862

Dear Mr. Wordekker:

I am writing to you on behalf of the City of Los Angeles, as the City’s designated Certified Local Government (CLG) contact under the National Historic Preservation Act’s CLG Program. I am in receipt of the July 13, 2012 letter to you regarding the Venice Post Office, from Mr. Reid J. Nelson, Director of the Office of Federal Agency Programs of the Advisory Council on Historic Preservation.

We understand that the California State Historic Preservation Officer (SHPO) is not authorized by California state law to accept a preservation covenant or easement that would allow the transfer of this property to occur with a finding of no adverse effect (NAE) under Section 106 of the National Historic Preservation Act. Because the Venice Post Office is a historic resource of considerable significance within the Venice community and the City of Los Angeles, the City and the Office of Historic Resources are eager to play a constructive role in ensuring the building’s long-term preservation and vibrant reuse.

City staff have reviewed the draft preservation covenant originally prepared for the SHPO, and have inserted the City in place of the SHPO along with a few minor modifications to the draft. The City of Los Angeles agrees that it will assume the duties and responsibilities of the attached covenant.

If you have any questions regarding this issue, please contact me at (213) 978-1181 or via email at ken.bernstein@lacity.org.

Sincerely,

MICHAEL J. LoGRANDE  
Director of Planning

KEN BERNSTEIN,  
Principal City Planner and Manager, Office of Historic Resources
cc: Ms. Sharon Freiman, United States Postal Service
    Mr. Reid J. Nelson, Advisory Council on Historic Preservation
    Ms. Caroline Hall, Advisory Council on Historic Preservation
    Mr. Wayne Donaldson, State Historic Preservation Officer, State of California
    Ms. Linda Dishman, Los Angeles Conservancy
    Mr. Joel Silver, Silver Pictures