

Advisory Council on Historic Preservation

The Advisory Council on Historic Preservation (ACHP) is an independent federal agency that promotes the preservation, enhancement, and sustainable use of our nation’s diverse historic resources and advises the President and the Congress on national historic preservation policies.

Background

The ACHP oversees administrative rulemaking for preservation programs, assists in resolving conflicts arising from Section 106 reviews of federal undertakings, identifies efficiencies in the review process of infrastructure projects, and engages in other preservation issues. It is also responsible for advising the Administration, Congress, and state agencies on legislative, regulatory, and administrative policies related to historic preservation and tribal consultation.

In FY 2023, the ACHP will continue its work to develop efficiencies for Section 106 review of federal undertakings. It will also advance actions identified through its “Leveraging Federal Historic Buildings Working Group” that identified opportunities to lease federal buildings for adaptive reuse. The ACHP will implement findings from its “Digital Information Task Force” that can bring 21st century mapping tools into greater use to identify and protect historic resources in more efficient agency planning. And the ACHP will advance the work of its “Preservation Trades Training Task Force” that will

enable future skilled craftsmen to learn preservation trades while contributing to the maintenance of federal historic properties.

The ACHP also performs a critical role in the long-range planning necessary to respond to natural disasters as well as in the emergency response and recovery from disasters.



The completed rear elevation of Building 2101 at Fort Leonard Wood, MO and restored retaining wall features stonework completed with German prisoners of war labor.

PHOTO COURTESY FORT LEONARD WOOD CULTURAL RESOURCES PROGRAM

FY 2023 Appropriations Request

Please support \$10.5 million for the Advisory Council on Historic Preservation in the FY 2023 Interior Appropriations bill.

APPROPRIATIONS BILL: Interior, Environment, and Related Agencies

AGENCY: Advisory Council on Historic Preservation

Recent Funding History:

FY 2020 Enacted Funding:	\$7.378 million
FY 2021 Enacted Funding:	\$7.400 million
FY 2022 Enacted Funding:	\$8.255 million
FY 2023 President’s Budget Request:	\$8.585 million
FY 2023 NTHP Recommendation:	\$10.500 million

JUSTIFICATION: An increase in funding would enhance the ACHP’s performance of its essential roles in ensuring that the nation’s historic and cultural resources are protected, including implementing the Administration’s commitment to racial equity, while also advancing timely delivery of major infrastructure projects, and enhancing consultation with Indian Tribes, Native Hawaiian organizations, and intertribal organizations.

INDEPENDENT AGENCIES

Section 106 Success Stories

BLACK OFFICERS CLUB, BUILDING 2101, FORT LEONARD WOOD, MISSOURI

Building 2101 at Fort Leonard Wood in Missouri was built in 1941 and designated as the 7th Engineer Training Group Officer's Club Annex. The term "annex" was used to designate the club as a segregated facility. It became a place of respite for African American officers. The property is one of the last standing World War II-era African American officers clubs.

In the summer of 1945 Staff Sergeant Samuel A. Countee, an artist and African American Soldier stationed at FLW, painted a mural over the fireplace. Countee had been an instructor at the Boston Museum of Fine Arts prior to serving in the Army during WWII. After the war he resumed his career exhibiting his work and teaching. During his enlistment, Countee painted dozens of murals and other paintings at military installations in the United States and abroad. The mural in the BOC is believed to be the only known piece from his military art period.

The rehabilitation of Building 2101, now dedicated as Staff Sergeant Samuel A. Countee Hall, was completed in 2019 after a successful Section 106 historic preservation review that involved a coalition of local, state, and national advocates, and the Countee family. The Army originally proposed the demolition of Building 2101 in 2019. Through the Section 106 process, a compatible long-term use was found for the building. Countee's original mural has been carefully restored and reinstalled with a glass, climate-controlled enclosure. The transformed multi-use facility now includes classroom, meeting, and event space, and is open for public visitation. The building is now one of the last few tangible pieces of the segregated Army history.

THE DELUXE THEATER, HOUSTON, TEXAS

In 1941, the DeLuxe Theater opened in the Fifth Ward as the first African American movie house in Houston. It remained a vibrant part of the community until it shuttered in 1973 and remained vacant and abandoned for 40 years. In 2009, the City of Houston acquired the building with Community Development Block Grant



The preserved DeLuxe Theater in Houston's Fifth Ward is envisioned to be a place for learning and is the cornerstone to the future revitalization in the community.

PHOTO COURTESY THE DELUXE THEATRE

(CDBG) funds from the Department of Housing and Urban Development (HUD). As a federal agency grantee, the City of Houston had to comply with the Section 106 process. Through evaluation and consultation with the Texas State Historic Preservation Office, the City decided to rehabilitate the DeLuxe Theater. Completed in 2015, the rehabilitated 8,000 square foot theater is back to its original 1940s Art Deco exterior, with a new marquee, rebuilt structure, and renovations. The theater's interior seating was re-designed to accommodate an audience of 125 people for small performances and productions. In addition, what was once a furniture store next to the DeLuxe Theater was designed as a multi-purpose area with maximum flexibility so it can be used as performance or classroom space. The \$5.7 million project was a collaborative effort between the City of Houston, Texas Southern University, and the Fifth Ward Community Redevelopment Corporation. The renovation of the historic theater has brought back to life an architectural gem and made it the pride of the Fifth Ward once again.

➤ For additional information, contact Shaw Sprague, Vice President of Government Relations and Policy, SSprague@savingplaces.org, (202) 588-6339.